



BRIAN HENRY

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IN THE UNLIKELY EVENT OF A WATER

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FOR JK

ASLEEP, THE STRUCTURE

Here where to leap is considered tact itself,
where shuffling bores none so much
as what the television leaks, forced march,
where 'over there' is heard and 'what
I am' is heard too, some other phrase ignored,
where searches are done on stomachs
full of acid and protein, chicken pork and beef,
the fish full of poison / the turkey out of season,
where everyone's nose is against the window,
where a woman is poised to pry (us) from the window,
where the window doubles as a wall, no trick,
where the trick is above, on the other side
of the ceiling, wired through trusses and beams,
old air and new air, the word-sounds trapped there,
'I love you' 'I love you' 'I love you' 'I love you.'